

# LONG DISTANCE ROMANCE

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Origin: mixer circle dance from USA  
Source: Tamara Golden 1999  
Choreography: Tamara Golden  
Notation: Silvio Lorenzato 1999  
Music: "Shaskeen reel/Concert reel/John Stenson's #2" – Wild Asparagus  
Starting position: couples, M on L side, in a big circle, face C, hold hands, arms in V position

A1: W 4 steps fwd to C, 4 steps back  
M 4 steps fwd to C, turn ½ right, 4 steps fwd to face pt

A2: gipsy with pt 1&½  
allemande L with L corner

B1: balance & swing with pt

B2: M roll back to their L & promenade with new pt

End with this new pt, open up to the C

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*Gipsy:* two dancers move clockwise around each other while maintaining eye contact, upper body bent and turned toward the other dancer

*Corner:* the person who is beside you, the opposite sex, who is not your partner

*Roll back:* M leave his W, turn left next the W who is close behind